

Books Ordered

Susan Bassnett. *Translation Studies*. 3rd ed. London: Routledge, 2002. ISBN 0-415-06528-3

Roger Chartier. *The Order of Books: Readers, Authors, and Libraries in Europe between the Fourteenth and Eighteenth Centuries*. Trans Lydia G. Cochrane. Stanford, CA: Stanford UP, 1994. ISBN 0-8047-2267-6

David Finkelstein and Alistair McCleery, eds. *The Book History Reader*. London: Routledge, 2002. ISBN 0-415-22658-9

Anthony Grafton. *The Footnote: A Curious History*. Cambridge, MA: Harvard UP, 1997. ISBN 0-674-30760-7 (strongly recommended)

Albert N. Greco. *The Book Publishing Industry*. Needham, MA: Allyn and Bacon, 1997. (Note: parallels in other fields: Hull, *The Recording Industry*; Pavlik, *New Media Technology* - a good series)

Janet Malcolm. *In the Freud Archives*. New York: New York Review Books, 1997 [1983]

P. David Marshall. *Celebrity and Power: Fame in Contemporary Culture*. Minneapolis: U Minnesota P, 1997. Pts. 1 & 3

Paper Reserve

Nicholson Baker. *Double Fold: Libraries and the Assault on Paper*. New York: Vintage Books, 2001. 1-105

Joe Bray, Miriam Handley, Anne C. Henry, eds. *Ma(r)king the Text: The Presentation of Meaning on the Literary Page*. Burlington, VT: Ashgate, 2000

- "Introduction," xvii-xxiv
- John Lennard, "Mark, Space, Axis, Function: Towards a (New) Theory of Punctuation on Historical Principles," 1-11
- Peter Robinson, "Ma(r)king the Electronic Text: How, Why and for Whom?," 309-328
- Jerome McGann, "Endnote: What is Text?," 329-333

John Irving. "Günter Grass: King of the Toy Merchants." *Trying to Save Piggy Sneed*. New York: Arcade Publishing, 1996. 397-432

Kennet Love. "How I Won the Nobel Prize (For Naguib Mahfouz)." *Poets and Writers Magazine*, 17, #4 (July/August 1989). 17-221

Jeffrey Moussaieff Masson. *The Assault on Truth: Freud's Suppression of the Seduction Theory*. New York: Penguin, 1985 [1984]

Jerome J. McGann. *Radiant Textuality: Literature after the World Wide Web*. New York: Palgrave/MacMillan, 2001 (should have ordered)
-"Introduction: Beginning Again: Humanities and Digital Culture, 1993-2000." 1-27
-Part 1: Hideous Progeny, Rough Bests: 1993-1995, 29-103
-Part 2, Chapter 5: Rethinking Textuality, 137-60

Jeffrey Sconce. "Narrative Authority and Social Narrativity: The Cinematic Reconstitution of Brontë's *Jane Eyre*." Janet Staiger, ed. *The Studio System*. New Brunswick, NJ: Rutgers UP, 1995. 140-162

Electronic Reserve

1. On *Alexandra Ripley's Scarlett*

Peter Applebome. "Atlanta Journal: Scarlett O'Hara is Back, and City Is Taken Again." *New York Times*, Sunday, 29 September 1991, Late Edition -Final -- Section 1, Part 1, Page 22, Column 1, National Desk.

Eleanor Blau. "Do Scarlett and Rhett Discover Love Anew?: A Sequel Reveals All." *New York Times*, Wednesday, 25 September 1991, Late Edition -- Final, Section C, Page 15, Column 1, Cultural Desk.

Michael Blowen. "Another Day, Another Scarlett." *Boston Globe*, Sunday, 6 November 1994, City Edition, Arts & Film, p. B1.

Sarah Booth Conroy. "Riding the *Wind*: Scarlett Revisited." *Washington Post*, Wednesday, 25 September 1991, Final Edition, Style, B1.

Esther B. Fein. "Another Day, Lots of Dollars as Scarlett Returns to Tara." *New York Times*, Thursday, 3 October 1991, Late Edition -Final, Section A, Page 1, Column 5, National Desk

"Frankly, It's a Mistake." *New York Times*, Friday, 22 April 1988, Late City Final Edition, Section A, Page 38, Column 1, Editorial Desk.

Edwin McDowell. "Sequel is Being Written to *Gone With the Wind*." *New York Times*, Friday, 15 April 1988, Late City Final Edition, Section C, Page 25, Column 1, Cultural Desk

Jonathan Yardley. "The Novel: Frankly, It's Damnable." *Washington Post*, 25 September 1991, Final Edition, Style, Page B1

2. On *The Wind Done Gone*

Martin Arnold. "Making Books: Tomorrow Is Another Deal." *New York Times*, Thursday, 25 March 1999

Sarah Lyall. "At Home with Emma Tennant: It's Hard to Keep a Good Sequel Secret." *New York Times*, Thursday, 4 May 1995, Late Edition -Final, Section C, Page 1, Column 4, Home Desk.

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David Mehegan. "Wind Chill Freedom of Expression, Big Money, and Margaret Mitchell's Legacy." *Boston Globe*, Wednesday, 18 April 2001, Third Edition. Arts, P. C1

Jill Vejnaska. "Guardians of the *Wind*: Scarlett O'Hara's Fight for Tara . . ." *Atlanta Journal-Constitution*, Sunday, 8 April 2001, Home Edition. Reader, Page 1f.

3. On the Disney Copyrights

Chris Ayres. "Threat to Disney as Mickey Faces Copyright Repeal." *Times* (London), Saturday, 12 October 2002, Business: 50.

Ariana Eunjung Cha. "Harry Potter and the Copyright Lawyer." *Washington Post*, Wednesday, 18 June 2003, Final Edition, A Section, P. A 01

Gail Russell Chaddock. "Copyright Law: Public Interest vs. Private Rights." *Chicago Sun-Times*, Sunday, 21 June 1998, News Close Up: 31.

Sabra Chartrand. "Patents: Congress Has Extended Its Protection for Goofy . . ." *New York Times*, Monday, 19 October 2008, Late Edition -- Final, Section C, Page 2, Column 5; Business/Financial Desk.

Lyle Denniston. "Justices Uphold Copyright Extension." *Boston Globe*, Thursday, 16 January 2003, Third Edition. Business: C1.

Jeet Heer. "Free Mickey! Disney Has Lobbied Hard . . ." *Boston Globe*, Sunday, 28 September 2003, Third Edition, Ideas: H2.

Charles Lane. "Court Upholds Copyright Extension." *Washington Post*, Thursday, 16 January 2003, Final edition, A Section, Pg. A01.

Christopher Parkes. "Intellectual Freedom Fighters Take on Disney." *Financial Times* (London), Saturday, 12 October 2002, World News: 7.

Cindy Pearlman. "*Shrek* Pokes Fun at Disney." *Chicago Sun-Times*, Thursday, 17 May 2001, Late Sports Final Edition, Features, 36.

Jonathan Romney. "Watch Our Mickey . . ." *Independent on Sunday* (London), Sunday, 24 June 2001, Features, P. 8

"The Supreme Court Docket: The Coming of Copyright Perpetuity." *New York Times*, Thursday, 16 January 2003, Late Edition Final, Section A, Column 1, Editorial Desk: 28.

"Technology: Copyright Extension Stifles Creativity, Lawyer Tells Court." *New York Times*, Friday, 6 October 2000, Late Edition -- Final, Section C., Page 3, Column 3, Business/Financial Desk. = disney-creativity.pdf

4. On the Google Web Library and Other Electronic Archives

Richard J. Dalton, Jr., "An Undertaking Compared to Gutenberg." *Newsday* (New York), Wednesday, 15 December 2004, News, Pg. A08

"Digitizing Books: Google's Project Is No Doubt Important, But . . ." *San Diego Union-Tribune*. Sunday, 19 December 2004, Opinion, Pg. G-2

Danielle Demetriou. "Google to Put Books from Great Libraries on Internet." *The Independent* (London), Wednesday, 15 December 2004, First Edition, News, P. 7

Stephanie Kirchgaessner and Chris Nuttall. "Google Writes Its Place in the World's History Books." *Financial Times* (London), Thursday, 16 December 2004, London Edition, Back Page -- First Section, p. 24.

Mike Langberg. "Google: Desktop Search Valuable, But a Bit Creepy, Too." *Ottawa Citizen*, Thursday, 2 December 2004, Final Edition, Tech Weekly, p, F4

Felicia R. Lee. "Questions and Praise for Google Web Library." *New York Times* Saturday, 18 December 2004, Late Edition - Final. Section B, Column 5, Arts & Ideas/Cultural Desk, p. 9

John Markoff and Edward Wyatt. "Google Is Adding Major Libraries to Its Database." *New York Times*, Tuesday, 14 December 2004, Late Edition - Final, Section A, Column 6, Business/Financial Desk, Technology, P. 1

5. Gates and "The Bondwoman"

Esther Addley and Oliver Burkeman. "Women: A Slave Woman Writes." *The Guardian* (London), 4 April 2002, G2, Pg. 8

Tara Bradley-Steck. "Autobiography of Slave Suffers from Disappointing Narration." *Pittsburgh Post-Gazette*, Sunday, 2 March 2003, Two Star Edition., Arts & Entertainment, Pg. B-5 Audiobooks

Rodney A. Brooks. "In Gates' Hands, Black American History is Alive and Growing." *USA Today*, Tuesday, 25 May 2004, Final Edition, Life, P. 5D

Robin Dougherty. "The Scholar and the Novel: A Case of Literary Detection." *Boston Globe*, Sunday, 23 June 2002, Third Edition, Books, P. E4

Henry Louis Gates, Jr. "Essay: Borrowing Privileges." *New York Times*, Sunday, 2 June 2002, Late Edition - Final - Section 7, Column1, Book Review Desk, P 18

Monica L. Haynes. "History and a Mystery." *Pittsburgh Post-Gazette*, Tuesday, 22 April 2003, Sooner Edition, Arts & Entertainment, Pg. B-1.

Randy Kennedy. "Journals of 2 Former Slaves Draw Vivid Portraits." *New York Times*, Monday, 14 June 2004, Late Edition - Final, Section A, Column 4, National Desk, p. 1

David Mehegan. "Book Review: History Meets Mystery." *Boston Globe*, Tuesday, 16 April 2002, Third Edition, Living, Pg. F1

Steven Winn. "Slavery's Sleuth." *San Francisco Chronicle*, Monday, 20 May 2002, Final Edition, Daily Notebook, Pg. D1

6. Book Marketing and *Harry Potter*

David D. Kirkpatrick. "A New Sign on Harry's Forehead: For Sale." *New York Times*, Monday, 16 June 2003, Late Edition - Final, Section C, Column 2, Business/Financial Desk, p. 1

Deborah Martin. "Fans Will Soon Be in Harry Potter's New Spell: Witching Hour for Latest Book." *San Antonio Express-News*, Friday, 20 June 2003, Metro, A Section, Pg, 1A

Stephen Mcginty. "Authors Extend Their Shelf Life." *Scotsman*, Tuesday, 21 October 2003, p. 12

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James Morrison. "Move Over Harry Potter." *Independent on Sunday* (London), 15 June 2003, News, p. 11

Neil Swidney. "Playing by the Book: It Takes More than Talent to Become a Best-Selling Novelist." *Boston Globe*, Sunday, 27 August 2003, Third Edition, Magazine, P. 10

Vanessa Thorpe. "Book Giants 'Buy Their Way On To Shelves.'" *Observer*, 9 May 2004, Observer News Pages, p. 5

Jeffrey A. Trachtenberg and Charles Goldsmith. "Worried About Harry's Sales Power." *Chicago Sun-Times*, Thursday, 22 May 2003, Features, Pg. 41.

7. General

e-articles.pdf = various articles on the book trade

1-3 = on Günter Grass and the Nobel

4-8 = on book pricing

9-13 = on bestseller lists

14-24 = on e-books

25-30 = on Nobel Prize

Jerry Adler and Maggie Malone. "Where the Books Are." *Newsweek*, 14 July 1997: 72

Rita Beamish. "Rescuing Scholars from Obscurity." *New York Times*, Thursday, 18 February 1999, Late Edition -- Final, Section G, Page 7, Column 1, Circuits.

Ralph Blumenthal. "Freud Archives Research Chief Removed in Dispute Over Yale Talk." *New York Times*, Monday, 9 November 1981, Late City Final Edition, Section B, Page 1, Column 1: Metropolitan Desk

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Leah Bourne. "Writer Discusses *Norton Anthology*." *The Johns Hopkins News-Letter*, 1 January 2005.

Susan Cohen. "Writer Wins in Masson Libel Retrial." *Washington Post*, Thursday, 3 November 1994, Final Edition, Style: D1

Robert Darnton. "The Heresies of Bibliography." *New York Review of Books*, Vol 50, #9, 29 May 2003, 43-44

K. R. Eissler. "Freudians Didn't Part Amiably with Masson" (Letter to the Editor). *New York Times*, Tuesday, 15 June 1993, Late Edition Final, Section A, Page 26, Column 4 Editorial Desk.

"Eliot's Elect: The Harvard Classics, 1910." *Harvard Magazine*, 104, #2 (November-December 2001): 54

Manny Fernandez. "Main D.C. Library Has a Dinosaur on Display: Card Catalogue Obsolete but Unmovable." *Washington Post*, Wednesday, 25 June 2003, Final Edition. Metro, p. B-3

Dwight Garner. "Interview: The Collector" (on Nicholson Baker and *Double Fold*). *New York Times*, Sunday, 15 April 2003, Late Edition - Final, Section 7, Column 2, Book Review Desk, p. 9.

Henry Louis Gates, Jr. and Bruce Cole. "Resurrecting the Texts: A Conversation." *Humanities* (National Endowment for the Humanities) (March-April 2002): np

Jane Gross. "On Libel and the Literal: The *New Yorker* on Trial." *New York Times*, Wednesday, 5 May 1993, Late Edition -- Final. Section A, Page 1, Column 2, National Desk.

Harvard Classics Reading list. (series, not artifacts)

Louis Menand. "The Fifteenth *Chicago Manual of Style*." *New Yorker*, 6 October 2003. 120-26.

David Margolick. "Writer Wins a Bittersweet Verdict." *New York Times*, Sunday, 6 November, Late Edition - Final, Section 4, Page 2, Column 1; Week in Review Desk.

Jerome J. McGann. "Canonade." *New Literary History*, 25, #3 (Summer 1994): 487-504

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Kate Murphy. "Moving from the Card Catalogue to the Internet." *New York Times*, Monday, 6 January 1997, Late Edition- Final, Section D, Page 5 Column1, Business/Financial Desk.