Books Ordered


Paper Reserve


-"Introduction," xvii-xxiv
-"Introduction," xvii-xxiv
-Peter Robinson, "Ma(r)king the Electronic Text: How, Why and for Whom?," 309-328
-Jerome McGann, "Endnote: What is Text?," 329-333


Kennet Love. "How I Won the Nobel Prize (For Naguib Mahfouz)." *Poets and Writers Magazine,* 17, #4 (July/August 1989). 17-22

-Part 2, Chapter 5: Rethinking Textuality, 137-60


**Electronic Reserve**

1. On Alexandra Ripley's *Scarlett*


   Edwin McDowell. "Sequel is Being Written to *Gone With the Wind*." *New York Times*, Friday, 15 April 1988, Late City Final Edition, Section C, Page 25, Column 1, Cultural Desk


2. On *The Wind Done Gone*


3. On the Disney Copyrights


4. On the Google Web Library and Other Electronic Archives


5. Gates and "The Bondwoman"


6. **Book Marketing and Harry Potter**


   Deborah Martin. "Fans Will Soon Be in Harry Potter's New Spell: Witching Hour for Latest Book." *San Antonio Express-News*, Friday, 20 June 2003, Metro, A Section, Pg, 1A


   [NOTE: in four separate files]; Tuesday, 17 June, p. 12; Wednesday, 18 June, p. 12


7. General

e-articles.pdf = various articles on the book trade
1-3 = on Günter Grass and the Nobel
4-8 = on book pricing
9-13 = on bestseller lists
14-24 = on e-books
25-30 = on Nobel Prize


Harvard Classics Reading list. (series, not artifacts)


