

SPRING, 2012: GER 382N (unique # 38017)

"French/German Connection, II" or "Survey of Post-War French Thought"

Katherine Arens

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Class: M 10-12:45, BUR 335 (Reading Gallery)

Office Hours: TTH 8:30-9:25 and by appointment

Course Description

This course is designed as a follow-up to an earlier course on comparative French/German intellectual history post-World-War-II. This course takes a longer view, starting with the roots of German transcendental idealism, moving through the largely lost late-nineteenth-century context of the *Wissenschaftsdebatte*, and then into the "next generation" of that thought that emerged post-World-War I in France, and then again in fully developed form after WW II.

This course will allow students to tailor their own readings within a general palette of issues represented in post-war thought, tracing the interrelationships between certain branches of philosophy and "theory." The overall premise is that, outside the US, these distinctions don't make much sense, since philosophers/theorists work between theoretical and applied critiques of epistemological objects -- the dominant strand of philosophy in an era after ontology is more or less declared dead.

Over the course of the semester, each student will be responsible for building up their own philosophy/theory project.

All texts on reserve at the class blackboard site.

Students with disabilities should contact the instructor for accommodations.

Plus/minus grading will be used.

Grading

- 4 précis x 5% of grade = 20 % of grade (assignment description attached; any four texts of the student's choice; due weeks 3, 6, 9, and 12)
- Writing assignment (abstract) = 25% of grade (due the week of March 26)
- Final project = 45% of grade

ASSIGNMENTS:

Abstract for final project

This abstract needs to offer a focus for your final project-- what particular connection is important for the project you propose. This abstract will be a little longer than a standard abstract because it should also contain a rationale for the content and focus of the portfolio. Goal length: 500 words. MLA or Chicago style, with citations, and with page numbers on every sheet.

Final Writing Assignment: Portfolio

Your final portfolio will be evolved in consultation with the instructor. It may be an annotated bibliography, expanding on the class syllabus in the direction you need it to for your future work. It may be a set of formal book reviews (ca 750 words each), or a set of responses to texts you have read. Combinations are possible. Other alternatives are possible (including a conference paper draft or further précis). The only other requirement is that the portfolio document that you have read more than the excerpts of at least two theory books -- that you have dealt with at least two different authors in more depth than the initial "dip."

The final portfolio will contain writing at 20-25 pages total for all included pieces. Each piece must contain proper bibliographic entries, as above.

The goal of this assignment is to get you into the habit of writing while reading, taking informal writing and note-taking into more formal types of professional writing.

SPRING, 2012:

GER 382N "The French/German Connection" or "Survey of Post-War French Thought"

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NOTE: each class will be split between lecture and discussion of specific texts. The Precursors are for the lecture; suggestions for reading highlighted among choices.

No ISBNs are given because half the texts are out of print, and the others have had multiple ones. Any edition will do (they're still original copyrights).

All texts marked with ** are/will be uploaded onto the class' blackboard site as a pdf.

Texts labeled "Background" or "Reference" are useful as marked, but are not pdfed. "Lecture texts" will be subject of lectures, without expectation that they be read. Texts marked "Example" are concrete examples of how to write a case study in that mode.

WHAT TO READ:

Your individual goals for this material are very different. What I suggest is that you skim a few pages of each text provided (take no more than an hour to do so), and then read one or two texts all the way through. For longer texts where no excerpts are specified, the "complete" piece will be the introduction, first sections, and conclusion. In most cases the pdfs and online materials are already excerpts.

Each class session will combine lectures and discussions. The instructor will set the stage for the theoretical paradigm and important terms to be paid attention to, setting up the chessboard (Bourdieu's field) on which the group of text operates. The latter part of the class will be devoted to questions, elucidations, and perhaps discussions of particular passages.

Week 1: 16 January

MO No class: MLK Holiday

Organizational correspondence: who can scan what I don't have

1. IDEALISM AND THE NEW MODEL OF MIND

Week 2: 23 January

MO Lecture Topic: From German Transcendental Idealism through Hermeneutics and Phenomenology

Lecture texts:

**Kant, Immanuel. *Critique of Pure Reason*.

**Hegel, G.W.F. *Phänomenologie des Geistes*.

**Husserl, Edmund. *Paris Lectures*. 1929. Trans. Peter Koestenbaum. The Hague: Martinus Nijhoff, 1964.

**---. Encyclopedia Britannica entry on *Phenomenology*. 1927-28.

Husserl online: <<http://www.husserlpage.com/#Texts>>

Background

Mueller-Vollmer, Kurt, ed. *The Hermeneutics Reader: Texts of the German Tradition from the Enlightenment to the Present*. New York: Continuum, 1985. (intro really good on hermeneutics history)

Reading: Existentialism / Phenomenology

**Bergson, Henri. *L'évolution créatrice*. Paris: F. Alcan, 1911 = *Creative Evolution*. Trans. Arthur Mitchell, PH.D. New York; H. Holt and Company, 1911.

**---. *Essai sur les données immédiates de la conscience* = *Time and Free Will: An Essay on the Immediate Data of Consciousness*. Trans. R.L. Pogson, M.A. London: G. Allen & Company, Ltd.; New York: The Macmillan Company, 1912.

- **Sartre, Jean-Paul. *Critique de la raison dialectique*. Ed. Arlette Elkaim-Sartre. Paris: Gallimard, 1985- = *Critique of Dialectical Reason*. Trans. Quintin Hoare. London, New York: Verso, 1991.
- **---. *L'Être et le néant = Being and Nothingness: A Phenomenological Essay on Ontology*. Trans. Hazel E. Barnes. New York: Washington Square Press: Pocket Books, 1956.
- **---. *The Imaginary: A Phenomenological Psychology of the Imagination*. Ed. Arlette Elkaim Sartre . Trans. Jonathan Webber. Publication Information London, New York: Routledge, 2004.
- Beauvoir, Simone de. *Le deuxième sexe*. Paris: Gallimard, 1949= *The Second Sex*. Trans. H. M. Parshley. New York: A. A. Knopf, 1953. The new, unabridged translation has been savaged by Toril Moi (LRB 32.3 of 2 Feb 2010); but it's more complete. Trans. Constance Borde and Sheila Malovany-Chevallier. NY: Knopf, 2010.
- **--- *Pour une morale de l'ambiguïté*. Paris: Gallimard, 1948 = *The Ethics of Ambiguity*. Trans. Bernard Frechtman. New York: Philosophical Library [1948]

The Don't Miss Reading: Husserl Encyclopedia Britannica, Sartre, *Imaginary*

Week 3: 30 January

MO **Lecture Topic:** Phenomenology and Narratology

Phenomenology/ Hermeneutics of Historical Understanding

- **Kojève, Alexandre. *Introduction à la lecture de Hegel* [Lectures, 1933-39]. Paris: Gallimard, 1947 = *Introduction to the Reading of Hegel*. Ed. Allan Bloom. Trans. James H. Nichols, Jr. New York: Basic Books, 1969
Chapter 1 online at
<<http://www.marxists.org/reference/subject/philosophy/works/fr/kojeve.htm>>
- **Merleau-Ponty, Maurice. *Phénoménologie de la perception*. Paris: Gallimard, 1945. = *Phenomenology of Perception*. Trans/ Colin Smith. New York: Routledge, 1962.
- **---. *Structure du comportement = The Structure of Behavior*. Trans. Alden Fisher. Boston: Beacon Press, 1963. Excerpts at
<<http://www.marxists.org/reference/subject/philosophy/works/fr/merleau.htm>>
- **---. *Le visible et l'invisible*. Paris: Gallimard, 1964. = *The Visible and the Invisible: Followed by Working Notes*. Ed. Claude Lefort. Trans. Alphonso Lingis. Evanston, IL: Northwestern University Press, 1968.

Phenomenology/ Hermeneutics/Aesthetics

- **Sartre, Jean-Paul. *Qu'est-ce que la littérature?* [Paris]: Gallimard, 1948 = *"What Is Literature?" and Other Essays*. Cambridge, MA: Harvard University Press, 1988.
- **Ricoeur, Paul. *Temps et récit = Time and Narrative*. Trans. Kathleen McLaughlin and David Pellauer. Chicago: University of Chicago Press, 1984-1988.
- **---. *History and Truth*. Trans. Charles A. Kelbley. Evanston: Northwestern UP, 1965. Excerpt.
- **Blanchot, Maurice. *L'Espace littéraire* [1955]. = *The Space of Literature*. Trans. Ann Smock. Lincoln: University of Nebraska Press, 1982.'
- **Barthes, Roland. *Le degré zéro de l'écriture*. Paris: Éditions du Seuil, 1953, 1972 = *Writing Degree Zero*. Trans. Annette Lavers and Colin Smith. New York: Hill and Wang, [1968, c1967]. First Part on pdf.
- **---. *Mythologies*. Paris: Éditions du Seuil, 1957 = *Mythologies*. Ed. and trans. Annette Lavers. New York : Hill and Wang, 1972. "The Eiffel Tower" on pdf.

Examples:

Ingarden, Roman. *Das literarische Kunstwerk = The Literary Work of Art: An Investigation on the Borderlines of Ontology, Logic, and Theory of Literature*. Trans. George G. Grabowicz. Evanston, IL: Northwestern University Press, 1973.

---. *Vom Erkennen des literarischen Kunstwerks = The Cognition of the Literary Work of Art*. Trans. Ruth Ann Crowley and Kenneth R. Olson. Evanston, IL: Northwestern University Press, 1973.

The Don't Miss Reading: Merleau-Ponty, *Phenomenology of Perception*, Barthes, *Mythologies*

2. GENERAL CRITIQUE OF THE SCIENCES AND HUMAN SCIENCES AS UNDERSTANDING

Week 4: 6 February

MO Lecture Topic: From the 19th Century to the 20th Century Critique of the Sciences

Precursor Science Debates (Wissenschaftsdebatte): Nineteenth Century

References:

Fritz K. Ringer. *The Decline of the German Mandarins: The German Academic Community, 1890-1933*. Cambridge: Harvard UP, 1969. Rpt. Wesleyan, 1990.

**Rickert, Heinrich. *Kulturwissenschaft und Naturwissenschaft* (1899). 3rd ed., 1915 = *Science and History: A Critique of Positivist Epistemology*. Trans. George Reisman. Princeton, NJ: Van Nostrand, 1962

**---. *The Limits of Concept Formation in Natural Science*. Trans. Guy Oakes. Cambridge: Cambridge UP, 1986.

**Windelband, Wilhelm, *History of Philosophy* (passim -- look how he does it)
<http://www.archive.org/details/windelbandsphilo00winduoft>

**---. *Introduction to Philosophy*. <http://www.archive.org/details/introductiontoph00winduoft>

**Cassirer, Ernst. *Logik der Kulturwissenschaften* (1942) = *The Logic of the Cultural Sciences: Five Studies*. Trans. S.G. Lofts. New Haven, CT: Yale University Press, 2000) = *The Logic of the Humanities*. Trans. Clarence Smith Howe. New Haven, CT: Yale University Press, 1961.

**Dilthey, Wilhelm. *Der Aufbau der geschichtlichen Welt in den Geisteswissenschaften*. [Frankfurt a. M.] Suhrkamp [1970] (exists electronically)
= *The Formation of the Historical World in the Human Sciences*. Trans. Rudolf A. Makkreel and John Scanlon. Princeton: Princeton UP, 2001.

**---. *Einleitung in die Geisteswissenschaften = Introduction to the Human Sciences*. Eds. Rudolf A. Makkreel and Frithjof Rodi. Princeton, N.J. : Princeton University Press, c1989. Excerpt exists at <<http://www.marxists.org/reference/subject/philosophy/works/ge/dilthey1.htm>>

**---. *Pattern & Meaning in History: Thoughts on History & Society*. Edited & introduced by H. P. Rickman. New York, Harper [1962, c1961]

The Don't Miss Reading: Something from Dilthey and Cassirer

Week 5: 13 February

MO Lecture Topic: Contemporary French Critiques of Science

Readings:

French Philosophy of Science: Twentieth Century

- **Bachelard, Gaston. *La formation de l'esprit scientifique: contribution à une psychanalyse de la connaissance objective*. 1938. = *The Formation of the Scientific Mind*. Manchester: Clinamen, 2002.
- **Canguilhem, Georges. *Ideology and Rationality in the History of the Life Sciences*. Cambridge, MA: MIT Press, 1988.
- **---. *Normal et le pathologique* = *The Normal and the Pathological*. Trans. Carolyn R. Fawcett. New York: Zone Books, 1989. Orig.: *On the Normal and the Pathological*. Dordrecht, Holland; Boston: D. Reidel, 1978.
- **Deleuze, Gilles. *Difference and Repetition*. *Difference and Repetition*. Trans. Paul Patton. New York: Columbia UP, 1994.
- **Teilhard de Chardin, Pierre. *The Phenomenon of Man* [1955]. New York: Harper, [1959]. (on evolution)
- **Koyré, Alexandre. *Du monde clos à l'Univers infini* = *From the Closed World to the Infinite Universe*. Baltimore, MD: John Hopkins Press, 1957

The Don't Miss Reading: Bachelard

Week 6: 20 February

MO Lecture Topic: Foucault in the Tradition of *Wissenschaftskritik*

Readings:

- **Foucault, Michel. *Archéologie de savoir*. Paris, Gallimard, 1969 = *The Archaeology of Knowledge*. Trans. A. M. Sheridan Smith. New York, Pantheon Books [1972] Three chapters in pdf.
- **---. *Les mots et les choses: une archéologie des sciences humaines*. [Paris]: Gallimard, 1966 = *The Order of Things: An Archaeology of the Human Sciences*. New York: Pantheon Books, 1970]. Online at <http://www9.georgetown.edu/faculty/irvinem/theory/Foucault-Order_of_things-text.html>

3. HISTORY AS NARRATIVE UNDERSTANDING

Week 7: 27 February

MO Lecture Topic: History as the Narrative of History

Precursors: German

- **Kant, Immanuel. *Idea of a World History from a Cosmopolitan Point of View*.
- **Hegel, G.W. F. *Lectures on the Philosophy of History*. Originally given at the University of Berlin, 1821-1831. Originally published 1837, and 1840. (INTRODUCTION ONLY: Library of Liberal Arts has it as *Reason in History*.)
- **Nietzsche, Friedrich. *On the Use and Abuse of History for Life*. One of the *Untimely Meditations*. 1874
- **Stepelevich, Lawrence S. *The Young Hegelians, An Anthology*. New York : Cambridge University Press, 1983. Read Feuerbach.

Not needed, but FYI

Rolf Sältzer, ed. *German Essays on History*. German Library, Vol 49. New York: Continuum, 1991; ISBN: 0-8264-0344-1; D 168 G426 1991 PCL Stacks
 Kant, "Idea for a Universal History with Cosmopolitan Intent," GEH, 3-15
 Dilthey, "Patterns and Meaning in History," GEH, 162-169
 Ranke, "On the Epochs of Modern History," and "Preface," GEH, 82-90
 Gervinus, "Introduction to the History of the 19th Century," GEH, 91-102

Examples:

Burckhardt. *The Civilization of the Renaissance in Italy*.

Huizinga. *The Waning [Autumn, in the new translation] of the Middle Ages*

The Don't Miss Reading: Kant, Feuerbach (two short essays)

Week 8: 5 March

MO Lecture Topic: French 19th-Century "Romantic" Historiography

References

Hayden White. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*.
Baltimore: Johns Hopkins UP, 1973; ISBN 0-8018-1761-7 [call # D 13 W565]

Precursors: French Romantic History

**Numa Denis Fustel de Coulanges. *The Ancient City: A Study on the Religion, Laws, and Institutions of Greece and Rome*. Trans. Willard Small. Boston: Lee and Shepard, 1873
[Call # 938 F987cTs 1901]

**Jules Michelet, "Discours sur l'unité de la science," *Œuvres complete*. Ed. Paul Viallaneix. Vol. 1
(1798-1827), 243-255. Paris: Flammarion, 1971. [CALL # D 7 M6 VOL. 1]

**Jules Michelet, *The People*. Trans. John P. McKay. Urbana: U. of Illinois Press, 1973 [CALL #
HN 428 M5913 1973]

The Don't Miss Reading: Michelet, *The People*

NOTE: shorter readings this week so we can do a summary of where we're at this far.

March 10 - 18 SPRING BREAK

Week 9: 19 March

MO Lecture Topic: The New Materialist History

Annales School: Twentieth-Century French Materialist History

References:

Peter Burke. *The French Historical Revolution: The "Annales" School 1929-1989*.

Stanford: Stanford UP, 1990; ISBN 0-8047-1837-7 [call # D 16 B94 1990]

François Dosse. *New History in France: The Triumph of the 'Annales'*. Trans. Peter V.

Conroy, Jr., Urbana: U of Illinois, 1994 [1987]; ISBN 0-252-01373-2 [call # D 16
D5813 1994]

Tony Judt. *Past Imperfect: French Intellectuals, 1944-1956*. New York: NYU Press,
2011 [orig. 1992]. ISBN-13: 978-0814743560.

Creating a New French History

Bloch, Marc. *Méthodologie historique*. 1906/1988.

**---. *The Historian's Craft [Apologie pour l'histoire]*. New York, Knopf, 1962, c1953.

Marc Bloch, *The Historian and His Craft*. Trans. Peter Putnam. NY: Alfred A. Knopf, 1962 [CALL #
D 13 B5613 1962] ONLY NEED ONE OF THESE-- MAY BE THE SAME BOOK

**Fernand Braudel. *On History*. Trans. Sarah Matthews. Chicago: U of Chicago, 1980 [Fr. 1969];
ISBN 0-226-07151-0 [call # D 7 B7513]

**Henri Lefebvre. *The Production of Space*. Trans Donald Nicholson-Smith. Oxford: Blackwell,
1991; ISBN 0-631-14048-4 [call # BD 621 L4813 1991]

**Lucien Febvre, *A Geographical Introduction to History*. Trans. E. G. Mountford and J. H. Paxton.
NY: Barnes & Noble, 1966 [1924] [CALL # 573.4 F315tM 1966]

- **Chartier, Roger. "Review: Text, Symbols, and Frenchness," *Journal of Modern History* Vol. 57, No. 4 (Dec., 1985).
- **---. *The Order of Books: Readers, Authors and Libraries in Europe between the Fourteenth and Eighteenth Centuries*. Trans Lydia G. Cochrane. Cambridge: Polity Press / Blackwell Publishers, 1994.
- **Chartier, Roger. *Cultural History: Between Practices and Representation*. Trans. Lydia G. Cochrane. Ithaca, NY: Cornell UP, 1988; ISBN 0-8012-2223-X [call # D 16 C438 1988B]

Examples:

- Braudel, Fernand. *Identité de la France = Identity of France*. Trans. Siân Reynolds. New York: Harper & Row, 1988.
- . *La Méditerranée et le monde méditerranéen à l'époque de Philippe II*. 2e édition revue et augmentée. Paris, A. Colin, 1966. *The Mediterranean and the Mediterranean World in the Age of Philip II*. Trans. Siân Reynolds. New York, Harper & Row [1976, 1972]
- Philippe Ariès and Georges Duby, eds. *A History of Private Life*. Cambridge, MA: Belknap Press of Harvard University Press, 1987-1991 = *Histoire de la vie privée*
- v. 1. From pagan Rome to Byzantium / Paul Veyne, editor
 - v. 2. Revelations of the medieval world / Georges Duby, editor ; Arthur Goldhammer, translator
 - v. 3. Passions of the Renaissance / Roger Chartier, editor ; Arthur Goldhammer, translator
 - v. 4. From the fires of revolution to the great war / Michelle Perrot, editor ; Arthur Goldhammer, translator
 - v. 5. Riddles of identity in modern times / Antoine Prost and Gérard Vincent, editors ; Arthur Goldhammer, translator

The Don't Miss Reading: Bloch, Chartier (pick one)

Week 10: 26 March

MO Lecture Topic: Between History, Sociology, and Anthropology

Precursor

- **Elias, Norbert. *The Civilizing Process: The History of Manners and State Formation and Civilization*. Trans. Edmund Jephcott. Oxford: Blackwell; NY: Oxford, 1994 [1939]; ISBN 0-6311-9222-0 [CALL # CB 83 E413 1994]

Post-Annales

- **Certeau, Michel de. *Arts de faire = The Practice of Everyday Life*. Trans. Steven Rendall. Berkeley: University of California Press, 1984.
- **---. *La culture au pluriel*. [Paris] : Union Générale d'Éditions, 1974 = *Culture in the Plural*. Ed. Luce Giard. Trans. Tom Conley. Minneapolis: University of Minnesota Press, 1997. Excerpt in pdf
- **---. *Heterologies: Discourse on the Other*. Trans. Brian Massumi. Minneapolis: University of Minnesota Press, 1986. Excerpts in pdf
- **---. *L'Écriture de l'histoire*. [Paris]: Gallimard, [1975] = *The Writing of History*. Trans. Tom Conley. NY: Columbia UP, 1988 [1975]; ISBN 0-231-05575-7 [call # D 13 C3413 1988]. Excerpts in pdf.

Examples

- Certeau, Michel de. *La possession de Loudun*. Paris: Julliard, 1970 = *The Possession at Loudun*. Trans. Michael B. Smith. Chicago, IL: University of Chicago Press, 2000.
- . *La fable mystique, XVIe-XVIIe siècle*. [Paris]: Gallimard, 1982 = *The Mystic Fable*. Trans. Michael B. Smith. Chicago: University of Chicago Press, 1992.

The Don't Miss Reading: excerpts from *Heterologies*

4. THE LINGUISTIC TURN IN THE SCIENCES

Week 11: 2 April

MO Lecture Topic: "The Linguistic Turn" Revisited

References:

Dosse, François. *Histoire du structuralisme = History of Structuralism*. Trans. Deborah Glassman. Minneapolis: University of Minnesota Press, 1997. (two volumes).

(Precursors):

**Saussure, Ferdinand de. *Cours de linguistique générale = Course in general linguistics*. Ed. Charles Bally and Albert Sechehaye with Albert Riedlinger. Trans. Roy Harris. LaSalle, IL : Open Court, 1983.

**Nietzsche, Friedrich. *On the Genealogy of Morals*. Trans. Walter Kauffman. New York: Random House, 1969.

**Paul, Hermann. *Principles of the History of Language*. Trans. H. A. Strong. London: Swan Sonnenschein. 1886 ed. Electronic version at <<http://books.google.com/books/>> or <www.archive.org/details/principleshisto01strogoog>

Structuralism/Semiotics

**Mauss, Marcel. *Essai sur le don, 1924 = The Gift: Forms and Functions of Exchange in Archaic Societies*. Trans. Ian Cunnison. Glencoe, IL: Free Press, 1954.

---. *Essais de sociologie*. Ed. Victor Karady. [Paris] Éditions de Minuit [1971]

---. *Sociologie et anthropologie*. Paris: Presses universitaires de France, 1950.

**Émile Durkheim and Marcel Mauss. *De quelques formes primitives de classification (1902) = Primitive Classification*. Trans. & ed. Rodney Needham. [Chicago] : University of Chicago Press, [1963]

**Bergson, Henri. *Matter and memory*. Trans. Nancy Margaret Paul and W. Scott Palmer. London: Sonnenschein; New York: Macmillan, 1911.

**Lévi-Strauss, Claude. *Anthropologie structurale*. Paris: Plon, [1958] = *Structural Anthropology*. Trans. Claire Jacobson and Brooke Grundfest Schoepf. New York: Basic Books, 1963.

**Kristeva, Julia. *Language, The Unknown: An Initiation into Linguistics*. Trans. Anne. M. Menke. New York: Columbia UP, 1989.

The Don't Miss Reading: Paul (read a little), Saussure, Kinship essay in *Structural Anthropology*

Week 12: 9 April

MO Lecture Topic: The Discursive Turn in Post-Ontology

Postmodern/Post-Structuralist Generation

**Bourdieu, Pierre. *Language and Symbolic Power*. Ed. John B. Thompson. Trans. Gino Raymond and Matthew Adamson. Cambridge: Polity Press, 1991. (think it encompasses a lot of *Ce que parler veut dire: l'économie des échanges linguistiques*. Paris: Fayard, 1982.)

- **Derrida, Jacques. "Structure, Sign, and Play in the Human Sciences." *Writing and Difference*. Trans. Alan Bass. London: Routledge, pp 278-294 .
<<http://hydra.humanities.uci.edu/derrida/sign-play.html>>
- **---. "Différance." Trans. Alan Bass. *Margins of Philosophy*. Chicago: University of Chicago Press, 1982. pp 3-27.
<<http://www.stanford.edu/class/history34q/readings/Derrida/Difference.html>>
- **Althusser, Louis. *Pour Marx*. Paris: F. Maspero, 1965 = *For Marx*. Trans. Ben Brewster. New York: Pantheon Books, 1969. <<http://www.marx2mao.com/Other/FM65NB.html>>
- **Lyotard, Jean-François. *The Lyotard Reader*. Ed. Andrew Benjamin. Oxford, UK, New York: B. Blackwell, 1989. ("Judiciousness, or Kant after Sade")
- **---. *The Differend: Phrases in Dispute*. Trans. Georges Van Den Abbeele. Manchester: Manchester UP, 1988.
- **---. *The Postmodern Condition: A Report on Knowledge*. Trans. Geoff Bennington and Brian Massumi. Minneapolis: U of Minnesota Press, 1984.
- **Deleuze, Gilles, and Félix Guattari. *Qu'est-ce que la philosophie? = What Is Philosophy?* Trans. Hugh Tomlinson and Graham Burchell. New York: Columbia University Press, 1994.

The Don't Miss Reading: Derrida, *Différance*; Lyotard, *Judiciousness*

Week 13: 16 April

MO Lecture Topic: The New Social Sciences (Psychology, Anthropology, Sociology)

Precursors:

- **Kant, Immanuel. Anthropologie in pragmatischer Hinsicht = Anthropology from a pragmatic point of view. Trans. Victor Lyle Dowdell; rev. by Hans H. Rudnick. Carbondale, IL: Southern UP, 1996 [1978], (available online from PCL catalogue)
- Herder, Johann Gottfried. *Ideas for the Philosophy of History of Humanity (1784–91)*
- **Wundt, Wilhelm. *Völkerpsychologie*. Elements of Folk Psychology: Outlines of a Psychological History of the Development of Mankind. Trans. Edward Leroy Schaub. London: George Allen & Unwin Ltd.; New York: The Macmillan Company, [1921].
<<http://www.archive.org/details/elementsoffolkps010475mbp>>

Readings

- **Durkheim, Émile. *Règles de la méthode sociologique* (1895) = *The Rules of Sociological Method*. Trans. Sarah A. Solovay and John H. Mueller. Ed. George E. Catlin. New York: The Free Press; London, Collier-Macmillan Ltd. [1964] (Short excerpt pdf)
- **---. *Formes élémentaires de la vie religieuse* (1912) = *The Elementary Forms of Religious Life*. Trans. Karen E. Fields. New York: Free Press, 1995.
- **Elias, Norbert. *The Civilizing Process: Sociogenetic and Psychogenetic Investigations*. Blackwell Publishing, 2000.
Example: *Court Society*. New York: Pantheon, 1983.
- **Dumézil, Georges. *Mitra-Varuna: An Essay on Two indo-European Representations of Sovereignty*. Trans. Derek Coltman. NY: Zone Books, 1988. (this is not alone: see Kantorowicz, *The King's Two Bodies*)
- **Tarde, Gabriel. *Les lois de l'imitation* (1890) = *The Laws of Imitation*. Trans. Elsie Clews Parsons. Gloucester, MA: P. Smith, 1903

---. *La logique sociale*. Paris: F. Alcan, 1895.

**---. *Social Law: An Outline of Sociology*. New York: The Macmillan Company, 1899. (different translation? Pieces of both? Doesn't matter. The interesting part is that Parsons translated this.).

The Don't Miss Reading: Wundt (skim), Dumézil (skim),

Week 14: 23 April

MO Lecture Topic: Psychoanalysis as Epistemology and Politics

References

Clément, Catherine. *Fils de Freud sont fatigués = The Weary Sons of Freud*. Trans. Nicole Ball. New York, London: Verso, 1987.

Macey, David. *Lacan in Contexts*. London: Verso, 1988

Roudinesco, Elisabeth. *Jacques Lacan & Co: A History of Psychoanalysis in France, 1925-1985*. Trans. Jeffrey Mehlman (note that the French original had a volume before this one).

Grosz, Elizabeth. *Jacques Lacan: A Feminist Introduction*. London: Routledge, 1990.

**Zizek, Slavoj. *How to Read Lacan*. W.W. Norton and Co, 2007.

**---. *Looking Awry: An Introduction to Jacques Lacan through Popular Culture*. MIT Press, 1992. PDF of Introduction + Chapter 1

**Lacan, Jacques. *Écrits*. Paris, Éditions du Seuil [1966-71] = *Écrits: The First Complete Edition in English*. Trans. Bruce Fink in collaboration with Héloïse Fink and Russell Grigg. New York: W.W. Norton & Co., 2006. (do not use the older, uncorrected translation, *Écrits: A Selection*; read especially "Mirror Stage" and "Agency of the Letter").

**---. *Les quatre concepts fondamentaux de la psychanalyse*, V. 11: Le séminaire de Jacques Lacan (held January - June 1964). Paris: 1973 = *The Four Fundamental Concepts of Psychoanalysis*. Ed. Jacques-Alain Miller. Trans. Alan Sheridan. New York: W.W. Norton, 1981.

**Kristeva, Julia. *The Kristeva Reader*. Ed. edited by Toril Moi. Oxford: Basil Blackwell, 1986. (especially "True/Real (Le Vréel)" 1979; "The System and the Speaking Subject." 1973).

**---. *Revolution in Poetic Language*. Trans. Leon S. Roudiez. NY: Columbia UP, 1984. (excerpt)

Examples:

Kristeva, Julia. *Etrangers à nous-mêmes = Strangers to Ourselves*. Trans. Leon S. Roudiez. New York: Columbia UP, 1991.

The Don't Miss Reading: Kristeva, "Mirror Stage," "System and the Speaking Subject"

Week 15: 30 April

MO Lecture Topic: At the Cusp of Surrealism, or Science in the Body

Collège de Sociologie

**Hollier, Dennis, ed. *The College of Sociology (1937-1939)*. Trans. Betsy Wing. Minneapolis: University of Minnesota Press, 1988.

**Bataille, Georges. *L'expérience intérieure*. 1943. See excerpts in *Bataille Reader*.

**---. *Sur Nietzsche. On Nietzsche*. Trans. Bruce Boone. New York: Paragon House, 1992. Preface on PDF.

**Caillois, Roger. *Méduse et cie*. Gallimard, 1960 = *Mask of Medusa*. Trans. George Ordish. New York: C.N. Potter, [c1964]

**Leiris, Michel. *L'âge d'homme, précédé de De la Littérature considérée comme une tauromachie*. 1939 [Paris]: Gallimard, [1972, c1946/1939]. NOTE: *only the tauromachie* on pdf.

The Don't Miss Reading: Bataille Reader *Interior Experience* excerpts; Caillois, *Medusa* (any bit!)

Week 16 (Make-up meeting): 7 May
DEBRIEF